THIS WEEK'S MESSAGE

AUGUST 25TH, 2024 // REVELATION

AN OPEN DOOR (REVELATION 4:1-3) THE SAME VOICE CALLS OUT

In the previous vision, John was commanded to write on a scroll what you see, but now he is commanded to "come up here."

We are going to be forced to stretch our imagination past what we know. We will see things from a heavenly perspective, and we cannot get lost in the details but must work to see the whole picture.

THE COMMAND CENTER

The first thing John sees is the throne of God, but his eyes are not focused on the throne itself but on the one seated on it.

The throne of God is not empty. This image communicates God's presence, His sovereignty, His divine reign, and His ability to judge. The big picture is that at the center of everything is an occupied throne.

"THE ONE SEATED THERE"

John does his best to describe what he sees in the heavenly realm by saying, "The one seated there had the appearance of jasper and carnelian stone."

Jasper is clear and represents clarity, brilliance, and purity, while carnelian is a deep red stone representing deep love and deep wrath. It shows the deep passion God has for His people and for the justice He will inflict on their behalf.

AN EMERALD RAINBOW SURROUNDED THE THRONE

We first see a rainbow as a promise to humanity that He would never again flood the earth (Genesis 9:11–17). The rainbow is a reminder of God's commitment to His people.

The green-hued rainbow John sees represents grace and mercy that envelopes and surrounds God and these things are fresh and new for us every day.

THRONES AND ELDERS (REVELATION 4:4-6A)

JOHN SEES 24 ELDERS ON THRONES

Some scholars believe the 24 elders are the 12 sons of Jacob and the 12 apostles bringing together the whole of the OT and NT.

These beings are dressed in white symbolizing purity, and the gold crowns show the power and majesty of these beings. Later, these beings will lay their crowns down at God's feet.

CARRYING OUT WHAT MUST BE DONE

Whether glorified human beings or angelic beings, they are situated around the throne of God as His private council to apply His orders and to issue and execute what He says must be done.

These representatives around the throne connect the past and usher in "what must take place after this" (Revelation 4:1).

POWER AND BEAUTY EMITTING FROM THE THRONE

The flashes of lightning and rumblings and peals of thunder coming from the throne are the sounds of His orders to His divine council.

This communicates the **power and beauty** of God's words. When we hear God's word there should be a healthy fear because of its power, yet there is something beautiful and alluring in His display of might.

LOOKING AROUND THE THRONE

The seven fiery torches burning before the throne seem to represent the intensity of the Holy Spirit.

The sea of glass before the throne was also described by Moses (Exodus 24:9-10) as a pavement below his feet as clear as the sky itself. This represents the awe and reverence by which we must approach God.

HOLY, HOLY, HOLY (REVELATION 4:6B-8) SCANNING THE ROOM

Around the throne. John sees four living creatures full of eyes on each side. When we read Isaiah 6. Ezekiel 1:4–14, and 10:20–22, we see that these creatures are angelic beings called cherubim and seraphim.

Their multitude of eyes does not indicate they are blind instruments or autonomous robots, but they have great insight and perception.

CHERUBÍM AND SERAPHIM

These two types of angelic beings that are the closest to God in proximity to His throne were created to carry out His mercy and judgment.

We see these angelic seraphim with Isaiah in the temple touching his lips and saying, "Your iniquity is removed and your sin is atoned for" (Isaiah 6:7b). The cherubim were at the gate of the Garden of Eden, keeping Adam and Eve out.

REPRESENTING ALL OF CREATION

John describes one as having a face "like" a lion, the mightiest of wild animals (strength); one like an ox, the strongest domesticated animal (service); one like the eagle, the king of birds (swiftness); and one like a man, representing the highest of all creation, humanity (intelligence).

These beings echo Psalm 150 which calls all of creation to praise God.

NEVER-ENDING WONDER

Their closeness to God inspires constant worship repeating holy, holy, holy. Declaring God's nature with a threetime repetition encapsulates every word that could be used to describe God and His infinite holiness.

They declare that the Lord God is *Almighty* meaning He is the One Who has His hand on everything.

WORTHY (REVELATION 4:9-11)

IT'S ALL CREDITED TO GOD

John's focus returns to the elders who have joined in worship around the throne of God.

The 24 elders fall and worship Him. To worship means to credit worth or worthiness to someone or something. They recognize that their worthiness belonged to God and not them, so they cast their crowns at the feet of God.

SINGING A NEW SONG

V. 11 is John recording a song that is sung by the elders referred to as the "Creation Song," and in chapter five, we see a new song from the Elders, the "Redemption Song."

They sing of God's worthiness to receive glory, honor, and power. He is the creator of everything and has power over His creation, and as we will see in chapter 5, He is sovereign over future events.

WHAT IS OUR VIEW OF THE THRONE?

- No one can escape the reality of a throne. Even atheists acknowledge a throne but claim that no one sits on it and that there is no authority or greater power.
- Have some of us (who even acknowledge a throne) attempted to de-throne God and place ourselves or another person there?
- Do we see God on the throne?

WHAT IS OUR VIEW OF GOD?

- Do we view God as Holy? The Greek word used in this passage is *Haigios*, meaning awe-inspiring
- Do we become more amazed by Him the more we discover about Him?
- Our view of God and proximity to Him determines our ability to experience and display the attributes of God!